

Maya Paletta



Maya.paletta@gmail.com

(425)-531-5904

www.Mayapaletta.com

BFA Acting, minor in Dance

Vocal Range: D3-C6 Mezzo-Soprano with Belt

Height: 5'4"

Instagram @mayapapaya5678

Northern Illinois University

THEATRE TEACHING

Productions

A Midsummer Night's Dream

Life is a Dream

The Little Mermaid Jr.

Cats: The Musical

Movement Director

Movement Director

Assistant Choreographer

Dance Captain

Melanie Keller

Stanton Davis

Zoe Wilson

Mimi Katano, Syd Thieme

NIU Main Stage

The Sally Stevens Theatre

Youth Theatre Northwest

Youth Theatre Northwest

Classes

The Lorax Story Study: Spring Break Camp

Fantastic Fairy Tales: Spring Break Camp

101 Dalmations: Mini Musical

Moana: Mini Musical

Teaching Assistant

Teaching Assistant

Teaching Assistant

Teaching Assistant

8-11 y/o, Assisting Erin Murray

5-7 y/o, Assisting Jax McAtee

4-6 y/o, Assisting Emily Wades

4-6 y/o, Assisting Laura Hill

Youth Theatre Northwest

Youth Theatre Northwest

Youth Theatre Northwest

Youth Theatre Northwest

Internship

Creation of educational theatre study guides

Assisted dramaturgy *50 States in 60 Minutes*

Summer Intern

Matt O'Brien

GreatWorks Theatre Company

DANCE TEACHING

3rd Street Dance and Theatre Academy – Full Time Teacher

Mommy and Me Creative Movement

Independent Creative Movement

Beginning Ballet

Beginning Tap

Beginning Ballet

Beginnging/Intermediate Tap

Boppin' Babies

Mini Movers

Tutu's and Bowties

Tiny Tappers

Budding Ballerinas

Tippity Tappers

12 months- 2 y/o

18 months- 3 y/o

3-5 y/o

3-5 y/o

5 - 7 y/o

5 - 7 y/o

Water Street Dance Milwaukee- Company Trainee

Musical Theatre

Musical Theatre

Beginning/ Intermediate

Intermediate/Advanced

6- 11 y/o

11- 16 y/o

Dimensions Dance Academy – Substitute Teacher

Jazz

Jazz

Ballet (Pre Pointe)

Ballet (Pointe)

Beginning/Intermediate

Advanced

Beginning/ Intermediate

Advanced

10- 14 y/o

14-18 y/o

10-14 y/o

14-18 y/o

EDUCATION AND TRAINING

Northern Illinois University Bachelor of Fine Arts Acting, Minor in Dance

A four-year Meisner based Professional Training Program that integrates heightened language, body/mind work, and period style

Acting:

The Meisner Technique

Voice/Speech: The Fitzmaurice Technique, IPA, Dialects

Movement: Williamson Technique, Laban Efforts, Calisthenics

Period Styles: Greek, Elizabethan, Restoration, Victorian

Verse Drama: Shakespeare and Classic Texts

Acting on Camera

Bethany Mangum-Oles, Patricia Skarbinski, Emily Vitrano

Stanton Davis, Bethany Mangum- Oles

Laura Sturm, Patricia Skarbinski, Emily Vitrano

James Hendley, Emily Vitrano

Stanton Davis

Alexander Gelman

SPECIAL SKILLS:

Flute Skills: Intermediate; **Stage Combat Experience:** Rapier, Dagger, Single Sword, Hand to Hand, Spear, Broadsword, Found Object;

Dance Styles: Advanced training in Ballet, Tap, Jazz, Contemporary, Modern, Hip Hop, Circus Arts and Break Dancing,

Lift Experience: Advanced Base, Intermediate Flyer; **Conversational Spanish;** Jump Rope; Hula hoop; **Valid Drivers License**