## Maya Paletta

Vocal Range: D3-C6 Mezzo Soprano with Belt

Height: 5'4"

Instagram: @Mayapapaya5678

**THEATRE** 

Dames at Sea\*\* Ensemble, u/s Ruby, Dance Captain Big Love A Midsummer Night's Dream Egeus, Peaseblossom

Life is a Dream Swing She Kills Monsters Agnes Evans Hit the Wall A-Gay Haunted Trail Scare Actor Dust #10 Zanna Don't Roberta

The Music Man Marian Paroo Victoria, Mr. Mistoffelees, Dance Captain Cats: The Musical

\*\*Upcoming Production

Desperate Undertakings Odette (lead) Marketing Research Study UGC Influencer The Same Moon Kylee (lead)

Happy to be of Service Professional Mourner

**DANCE AND CHOREOGRAPHY** 

Tic Tic Tic Choreographer Persistence of Memory Dancer, Company Trainee Don't Start Guessing Dancer Desperate Undertakings Choreographer

The Continuum of Change Featured Dancer A Midsummer Night's Dream Movement Director Romeo and Juliet Asst. Fight Choreographer

Nightbird Dancer

Life is a Dream Movement Director Citadel Theatre

Northern Illinois University Terror In the Timbers Youth Theatre Northwest

Second Story Repertory Youth Theatre Northwest Youth Theatre Northwest

NIU School of Communications Department of Marketing NIU

SKM Films 815 Productions

Danceworks Milwaukee Christal Wagner

Water Street Dance MKE Kate Alava, Morgam Williams

Gregg Dennhardt

Stanton Davis

Kendra Holton

Ericka Ratcliff

Robb Combs

Erin Murray

Britt Boyd

Zoe Wilson

Mimi Katano

Anna Scanlan

Logan Blake

Valeria Penttinen

Alexander Gelman

Bethany Mangum-Oles Melanie Keller

Hubbard Street Dance Chicago Cyrie Topete Anna Scanlan NIU School of Communications Sarita Smith-Childs Northern Illinois University Northern Illinois University Melanie Keller

Logan Blake, Christine DeFrancesco Huntley High School

Nicole Clarke-Springer Deeply Rooted Dance Theatre

Northern Illinois University Stanton Davis

**EDUCATION AND TRAINING** 

Northern Illinois University Bachelor of Fine Arts Acting, Minor in Dance

A four-year Meisner based Professional Training Program that integrates heightened language, body/mind work, and period style

**Acting:** 

The Meisner Technique

Voice/Speech: The Fitzmaurice Technique, IPA, Dialects Movement: Williamson Technique, Laban Efforts, Calisthenics

Verse Drama: Shakespeare and Classic Texts

Acting on Camera Audition Preparation Bethany Mangum-Oles, Patricia Skarbinski, Emily Vitrano

Stanton Davis, Bethany Mangum- Oles

Laura Sturm, Patricia Skarbinski, Emily Vitrano

Stanton Davis Alexander Gelman Kay Martinovich

Dance:

Water Street Dance Milwaukee Contemporary, Hip hop, Ballet, Partnering, Company Trainee

Jazz, Low Flying Acrobatics, Improv

Morgan Williams, Kate Alava, Shanira Delgado

Hubbard Street Dance Chicago: Create Intensive

Contemporary, Hip hop, Ballet, Improv, Floor work, Partnering, Choreography

Cyrie Topete, Krista Ellensohn, Alexander Anderson, Gianna Burright

Deeply Rooted Dance Theatre: Summer Dance Intensive

Horton, Graham, Ballet, Contemporary, West African, Musical Theatre, Hip hop Tracey Franklin, Nicole Clarke-Springer, Imani English, Deshona Pepper-Robertson

Marc Macaranas, Sarita Smith-Childs, Rich Grund,

Paula Frasz, Judith Chitwood, Michel Rodriguez-Cintra

Northern Illinois University

Ballet, Graham, Horton, Limon, Tap, Jazz, Release and Flow, Improv, Circus Arts

Matt O'Brien

**Internship:** 

GreatWorks Theatre Company Creation of educational study guides, Dramaturgy for 50 States in 60 mins.

**SPECIAL SKILLS:** 

Flute Skills: Intermediate; Stage Combat Experience: Rapier, Dagger, Single Sword, Hand to Hand, Spear, Broadsword, Found Object;

Lift Experience: Advanced Base, Intermediate Flyer; Good with kids: Experience in dance education ages 18 months-16 years (see teaching resume)

Dialects: British RP, Southern, Standard American, Australian, Irish; Conversational Spanish; Jump Rope; Hula hoop; Valid Drivers License